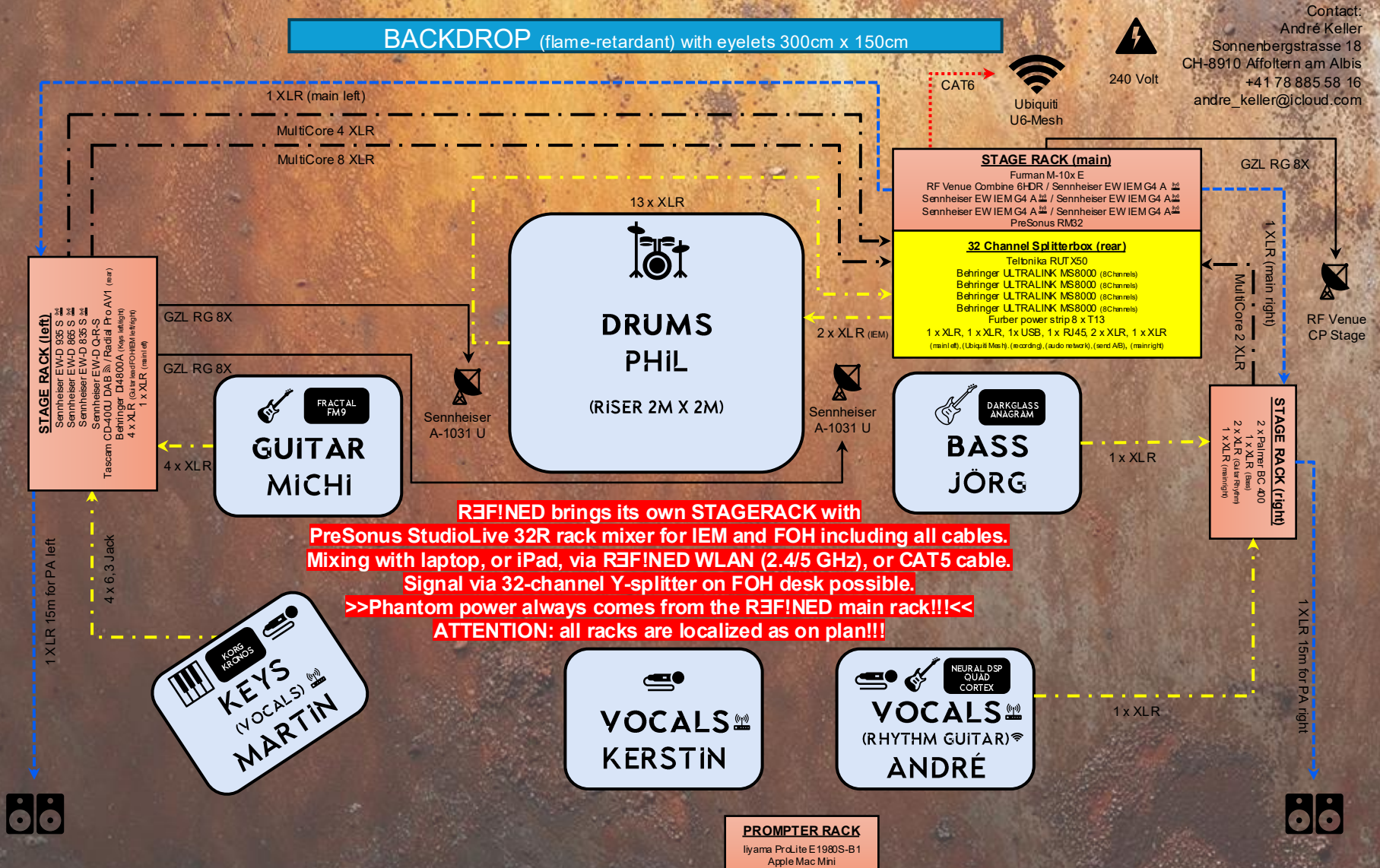


REFINED

STAGEPLOT & TECHRIDER

(VERSION 6.0, EST. JANUARY 2026)



REFINED

Microphones, connections and WLAN IEM:

REFINED brings all microphones and DI-boxes.

Vocals:

André:	Sennheiser EW-D SKM-S 935 S1-7	606.2 – 662 MHz	
Kerstin:	Sennheiser EW-D SKM-S 865 S1-7	606.2 – 662 MHz	
Martin:	Sennheiser EW-D SKM-S ME3 S1-7	606.2 – 662 MHz	
Phil Speech:	Shure SM 58		

Keys:

„Kronos“ left:	Klinke/DI (active)/XLR
„Kronos“ right:	Klinke/DI (active)/XLR

Drums:

Kick:	Sennheiser E 901	* (Cond. Mic/Phantom Power V48!)
Snare:	Shure SM57 LC	
HiHat:	PreSonus PM-2	* (Cond. Mic/Phantom Power V48!)
Tom1:	PreSonus ST-4	
Tom2:	PreSonus ST-4	
Tom3:	PreSonus ST-4	
Floortom 1:	PreSonus ST-4	
Floortom 2:	PreSonus BD-1	
Overhead left:	PreSonus OH-2	* (Cond. Mic/Phantom Power V48!)
Overhead right:	PreSonus OH-2	* (Cond. Mic/Phantom Power V48!)
SPD-SX sampling pad	Klinke/DI (active)/XLR	

Guitar Rhythm:

Wireless transmitter:	Shure GLXD16+	Dual Band: 2,4 GHz & 5,8 GHz	
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WLAN IEM/FOH:

Access Point:	Ubiquiti U6-Mesh WiFi 6	2,4 & 5 GHz	
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PA-System:

REFINED does not provide a PA system. A suitable PA can be arranged if required; all rental costs are the responsibility of the promoter.

IEM:

REFINED brings own IEM.

Channels:

AUX 1/ 2:	Phil (Drums)	InEar	(XLR via Stagebox channels A/B)	
AUX 7/ 8:	Kerstin (Vocals)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX 9/10:	Martin (Keys)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX11/12:	Michi (Guitar)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX13/14:	Jörg (Bass)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX15/16:	André (Vocals)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 

Channel assignment on PreSonus RM32 AI:

Channel 1 (*):	Drums Kick	Channel 17:	Keys „KRONOS“ left
Channel 2:	Drums Snare	Channel 18:	Keys „KRONOS“ right
Channel 3 (*):	Drums Hi-Hat	Channel 19:	(idle)
Channel 4:	Drums Tom 1	Channel 20:	(idle)
Channel 5:	Drums Tom 2	Channel 21:	Guitar lead left
Channel 6:	Drums Tom 3	Channel 22:	Guitar lead right
Channel 7:	Drums Floor-Tom 1	Channel 23:	Guitar lead left (IEM only)
Channel 8:	Drums Floor-Tom 2	Channel 24:	Guitar lead right (IEM only)
Channel 9 (*):	Drums Overhead left	Channel 25:	Vocals André
Channel 10 (*):	Drums Overhead right	Channel 26:	Vocals Kerstin
Channel 11:	SPD-SX Sampling Pad	Channel 27:	Vocals Martin
Channel 12:	Click / Cues (IEM only)	Channel 28:	Phil Speech (IEM only)
Channel 13:	Tascam CD-400U 	Channel 29:	(idle)
Channel 14:	Bass	Channel 30:	(idle)
Channel 15:	Guitar rhythm	Channel 31:	(idle)
Channel 16:	(idle)	Channel 32:	(idle)

channels marked * require Phantom Power V48

Please ensure to provide the power connections as described and protected with RCDs. If possible, distribute the load across different connections to avoid overloading.

In case of any questions, don't hesitate to contact André Keller (+41 78 885 58 16) asap!!!

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MAIN RACK (FRONT)



STAGE RACK (LEFT)



STAGE RACK (RIGHT)



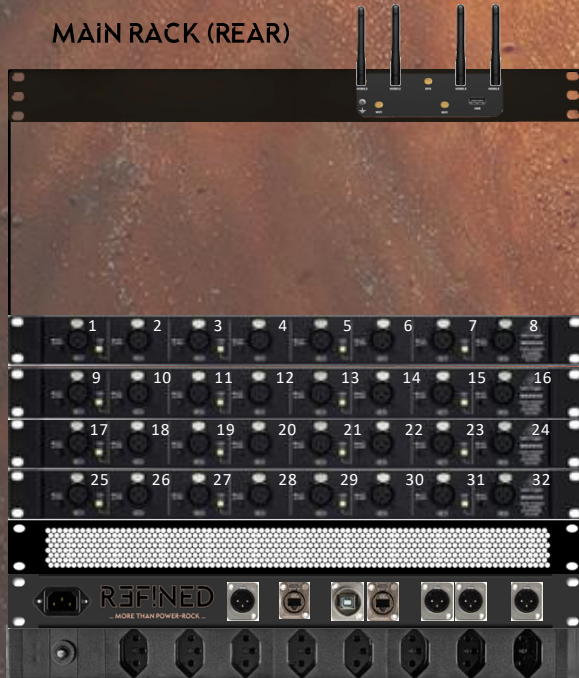
UBIQUITI
U6-MESH



REFINED

SETUP FOR LARGER VENUES:
2 X SENNHEISER A-1031 U (VOCALS)
1 X RF VENUE CP STAGE (iEM)
3 X SENNHEISER GZL RG X8 (10M)

MAIN RACK (REAR)



PROMPTER RACK

